

Application Form: Dual Degree in Music and Education

The Dual Degree in Music and Education offers eligible students the opportunity to earn a Bachelor of Education, Secondary degree alongside the Bachelor of Music in five years. Successful students will graduate with both degrees at the same time and will be recommended for a Professional Teaching Certificate.

The deadline for applications is January 31, but students are encouraged to apply early and, in particular, to meet with an Education Academic Advisor before applying to the program. To be eligible, students must meet these criteria:

- enrolled in BMUS Year 2 or 3 at the time of application
- EDCP 210 and the Writing Requirement (WRDS 150 or ENGL 100) have been completed successfully
- satisfactory progress through Years 1 and 2 of the curriculum (as outlined on page 2)
- minimum 65% GPA in Year 1, and also in Year 2. Initial admission is conditional upon achieving this academic level at the end of the current Winter Session.

As noted on page 2, it is recommended that ENGL 110 (or another English course from the BMUS Literature Requirement list) be in progress by the time of application.

Please note that course scheduling is very tight in Years 3-4, so *if you are missing any courses from Years 1-2 at the time of application then you may require a 6th year*. If you have fallen behind in any part of the curriculum, then you should discuss this issue with Academic Advisors in both Music and Education at the time of application.

Students in the Bachelor of Education program (including Dual Degree students) must participate in school experience placements coordinated by the Teacher Education Office.

Applicants must complete this application form (**both pages**) and submit it along with an essay specified by the Teacher Education Program as follows:

(500 words) Describe the importance of education in today's world and the role of the teacher in helping young people achieve success in school.

APPLICATION PROCEDURE:

Step 1: Complete name and student number (print clearly)

Student name: _____ Student number: _____

Step 2: Advising and review – make appointments with the following Academic Advisors, and bring your completed application and essay to these meetings. Academic Advisors will highlight any concerns on page 2 before signing.

Music Academic Advisor approval

Amy Farahbakhsh

music.advisor@ubc.ca

Amy will attach a copy of your transcript and discuss it with you.

signature: _____ date: _____

Education Academic Advisor approval

Bette Shippam

bette.shippam@ubc.ca

Bette will review your essay and discuss it with you.

signature: _____ date: _____

Step 3:

Submit the completed application, with your essay and transcript, by emailing music.advisor@ubc.ca. The application will be reviewed by members of the School of Music Undergraduate Admissions and Curriculum Committee. The committee's decision will be communicated to you by early March through your SSC-registered email account.

Curriculum Checklist See the Calendar for full details on program requirements, which vary somewhat based on the student's concentration instrument and prior experience in voice and piano.

Put a check mark next to all courses that you have already passed, and all courses that you are taking this term.

First Year (Winter)

- ENGL 100 or WRDS 150¹ 3
- MUSC 100 3
- MUSC 105 1
- MUSC 106 1
- MUSC 119 3
- MUSC 120 3
- MUSC 121 3
- MUSC 128 or 165 3
- MUSC 182 4
- MUSC 141 waived (Y/N)? ____ 2
- Large Ensemble 3-4
- Small Ensemble 2

Total Credits 31-32

Second Year (Winter)

- EDCP 210 3
- ENGL 110² 3
- MUSC 101 3
- MUSC 200 3
- MUSC 205 1
- MUSC 206 1
- MUSC 220 3
- MUSC 221 3
- MUSC 282 4
- MUSC 241 waived (Y/N)? ____ 2
- Large Ensemble 3-4

Total Credits 29-30

Third Year (Winter)

- EPSE 317 3
- MUSC 300 3
- MUSC 309 2
- MUSC 310 2
- MUSC 311 2
- MUSC 312 2
- MUSC 313 2
- MUSC 112 2
- MUSC 122 2
- MUSC 131 2
- MUSC 382 4
- Large Ensemble 3-4

Total Credits 29-30

Fourth Year (Winter)

- EDCP 312 4
- EDCP 313 4
- EDST 401 3
- EPSE 308 3
- EPSE 310B 2
- EPSE 311B 1
- LLED 360 3
- MUSC 482 4
- Music Electives 5
- Large Ensemble 3-4

Total Credits 32-33

Fourth year (Summer)

- EDUC 430 1
- EDCP 410 3
- EDST 403 1
- EDST 404 1
- EDUC 440 3
- LLED 361 3

Total Credits 11

Fifth Year (Winter)

- EDCP 311A 3
- EDCP 412 3
- EDUC 315 2
- EDUC 421 12
- EDUC 450B 3
- EDUC 451B 3
- EDUC 452B³ 3

Total Credits 30

Minimum credits for dual degree 162

¹ The Writing Requirement (WRDS 150 or ENGL 100) must be attempted within the first 30 credits of the program and must be completed successfully within the first 60 credits.

² This course satisfies the BMUS Literature Requirement. Any English (ENGL) course from the Literature Requirement list may substitute for ENGL 110. Together, ENGL 110 and the Writing Requirement provide the 6 credits of English literature and composition that are required for teacher certification in BC.

³ EDUC 452B (Final Inquiry III): a course section for Dual Degree students is scheduled for last week of April and first week of May. EDUC 430 (Community Based Experience) may be integrated with this specially designated course. Alternatively, dual degree students have the option of taking EDUC 430 and EDUC 452B as normally scheduled in Winter Term 2 and Summer Term 2 respectively, as per the 12-month BED schedule.